



## CALL FOR SCORES!

**Kugoni Trio + Wim Henderickx**

**Gaudeamus invites composers worldwide to write for the Kugoni Trio. Composer Wim Henderickx supervises the corresponding Reading Session on 7th September 2018 in Utrecht, the Netherlands.**

**Kugoni trio** is an internationally active Belgian trio that stands out because of their unique instrumentation namely piano (Bert Koch), violin (Nicolas Dupont) and saxophone (Kurt Bertels). The Trio commissions several works each year and they are a source of inspiration for many (Belgian) contemporary composers. In 2016, they released their first CD *Timelapse* with music of Astor Piazzolla framed by music of Belgian contemporary composers. They won the first prize during the Supernova competition 2014 and Forte Limburg competition 2015. During the seasons 2014-2015 and 2015-2016, the trio was a resident ensemble at SWUK Flanders.

**Wim Henderickx** is a well-known Flemish composer who has written for opera, music theatre, orchestra, choirs, windband and chamber music. He is also a professor of composition at the Royal Conservatoire in Antwerp and at the Conservatoire in Amsterdam. In 2011, he received the Lifetime Achievement Award in Lier (BE), his birthplace and in 2015, he was appointed as a member of the Royal Flemish Academy of Belgium (KVAB) for Science and the Arts.

### Call for sketches

Send a composition sketch with a maximum length of one minute **before 1st August** via our website [www.gaudeamus.nl/professionals](http://www.gaudeamus.nl/professionals). We would like to receive sheet music/PDF and a midi file.

### Reading Session

From the entries, a selection will be made for the Reading Session. On **8th August** we will make known which sketches are selected. During the Reading Session on 7th September, all selected sketches are played, and you have the opportunity to work with the three members of the trio. This Session is supervised by Wim Henderickx. At the end of the Reading Session, several composers will be able to develop their sketch for a whole 5-7-minute composition with a possible performance in Gaudeamus Muziekweek 2019.

**Deadline:** before 1st August 2018

**Reading Session:** 7th September 2018 in Utrecht, the Netherlands.

**Sign up at:** [www.gaudeamus.nl/professionals](http://www.gaudeamus.nl/professionals)

**Questions?:** [naomi@gaudeamus.nl](mailto:naomi@gaudeamus.nl)

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**Gaudeamus** presents, stimulates and supports the newest music by young music pioneers. From 5-9 September in Utrecht, the Netherlands, Gaudeamus organises a festival fully dedicated to the newest music in all its manifestations. As of 25th June, the entire festival programme of the Gaudeamus Muziekweek 2018 is online! [www.gaudeamus.nl](http://www.gaudeamus.nl)